Ex. 217

Subject
Added part
Response
Counter-Subject
Counter-Subject
6
Coda formed from a new figure
introduced as a theme for digression
10
Subject

13
Counter-Subject
Added part

17
New figure
Counter-Subject
Digression
Added part

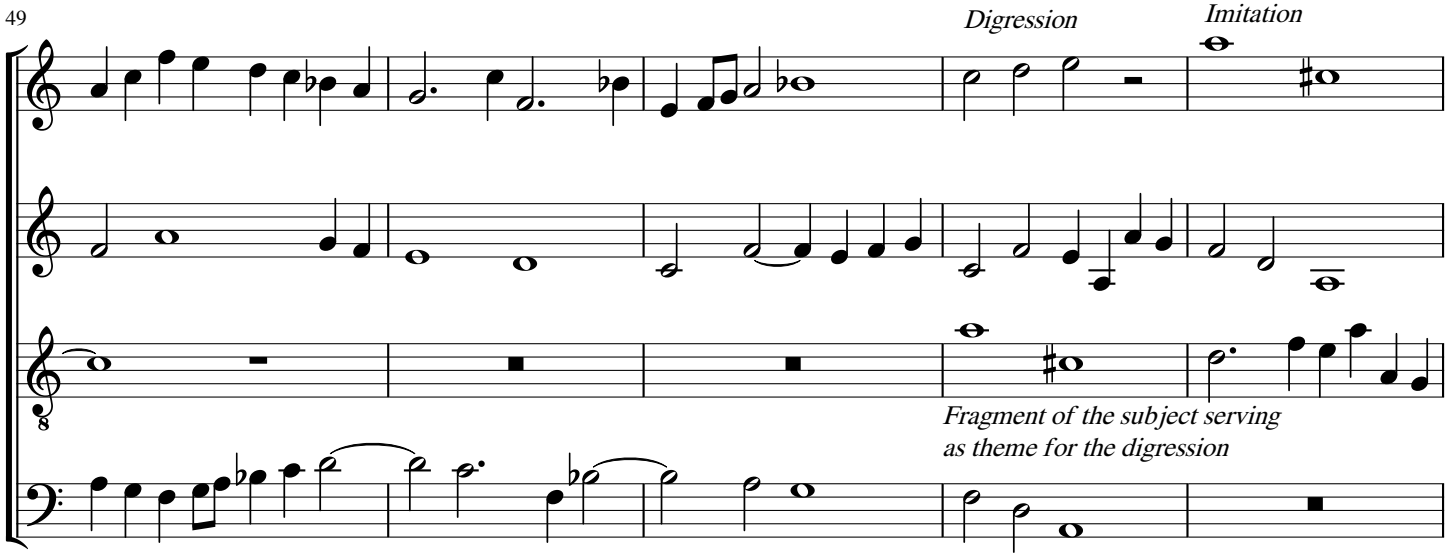
21

24
Response
Counter-Subject
31
Added part
Digression
Counter-Subject
Subject
36

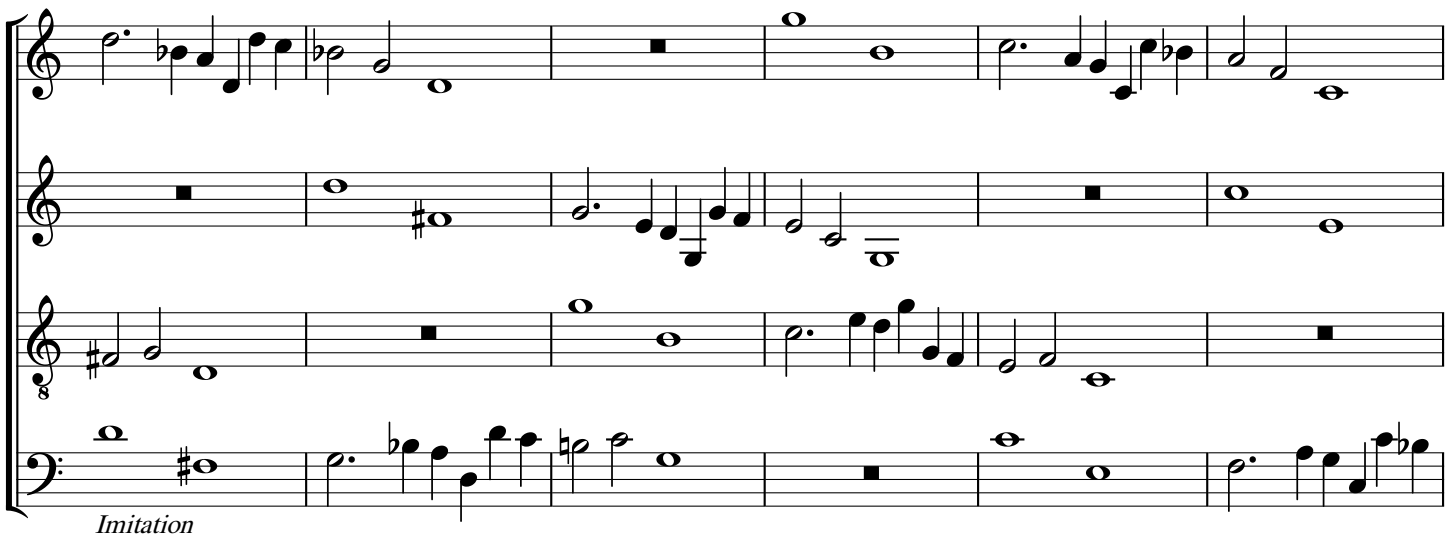
40

44 *Subject in the relative major*

49



54



60

63

66

69

71

74

77

82

86
90
Subject
Imitation
Counter-Subject
Subject
Response
94
Counter-Subject
Response
Counter-Subject

98

Response by augmentation

Subject by augmentation

102

Response

Subject

Pedal

107

Subject

New figure

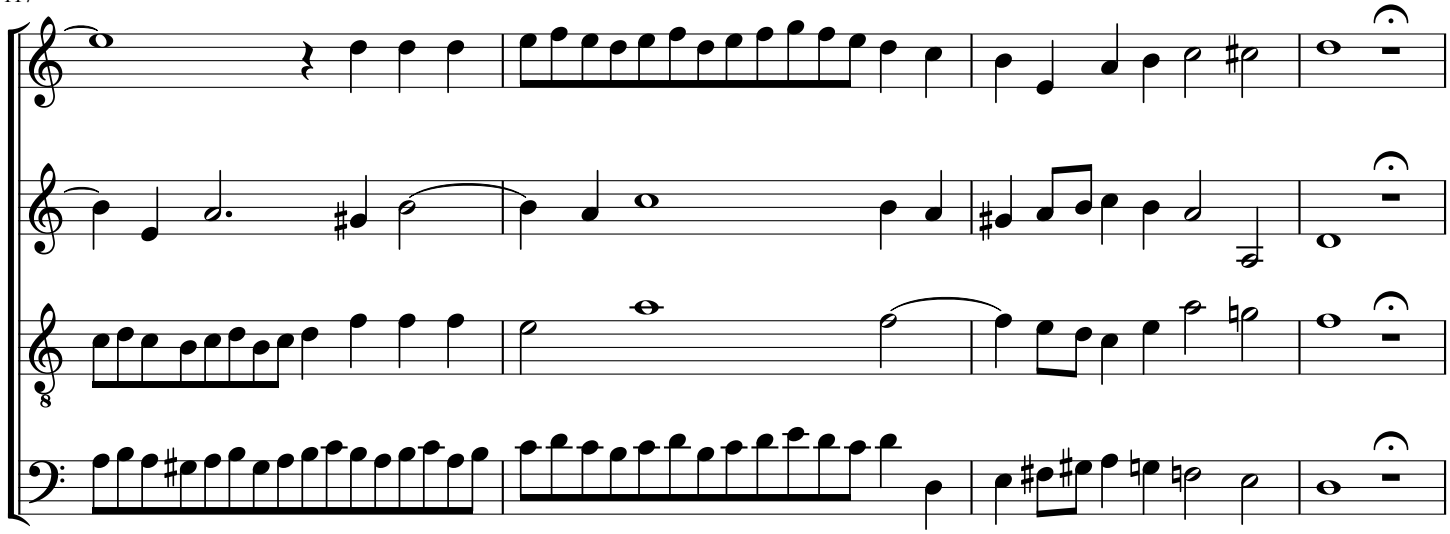
Response

110

112

114

117



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